12/6/89

Mr. James R. Greve, Archivist
Richard B. Russell Memorial Library
The University of Georgia
Athens, Ga. 30602

Dear Mr. Greve,

I'm glad you responded to my letter so repidly because it enables me to respond before heart surgery that will limit me for a while.

One of my purposes in writing you was to let you know so that those who use your collection would also know that all the records I've gotten under those many FOIA lawsuits are and will be available, either here or later at Hood College in Frederick.

Charles Muhn is the librarian and the faculty member with most knowledge is Dr. Gerald McKnight. Ground will soon be broken on a new library, with more than adequate provision for storage and use.

I am not clear on how it is to be done but there are plans for making the records available to other institutions. In time that will be known.

All records relating to all the FOIA litigation also are included.

The Russell files should include a copy of the phony transcript of that September, 1964 executive session because I gave him a xerox. If it cannot be found there, I have a separate file of all the disclosed executive session transcripts. One is still withheld, allegedly to potect privacy but actually to protect a Commission member, not the Senator.

In addition to those published in facsimile, Dr. McKnight has a copy of each and I am confident would provide copies to any who ask it of him or of Hood.

There are in my files two Ward & Paul files, one the Commission's and the other a copy of Ward & Paul's. All assignments of their reporters are listed along with the work each did, etc.

As I told you, when I was a Senate editor I worked with that firm, which provided our reporters. A bit of perhaps interesting trivia is that one of the shorthand reporters - stenotyping was then just beginning - was named Arthur Previn and he was the uncle of the well-known conductor, Andre Previn.

I enclose a list of our available books. The first of the Whitewash series is out of print after about a dozen printings but we keep it available with an actual-size and high quality xerox that is more costly. I did not publish Oswald in New Orleans and it has long been out of print. However, some years ago we had a xerox made from which copies can be xeroxed. With the small pages, two appear on each side of each sheet. We'll be glad to lend you this xerox if you'd like to xerox from it or after I am again able to drive I can have it copied commercially in Frederick for 5¢ a page or about $10.00.

Thank you also for your kind comments.

Sincerely,

Harold Weisberg